

A l'Alba

(Marxa Mora)

Gong i Cascavells

Premi del Públic Modalitat Ballet o Fanfàrria per a Dolçaines i Percussió I Concurs de Composició de Música Festera
Lopez Cabrera Espai de Música Jove del Verger.(Dedicada a la meua Fillà Alba Ferrero Martinez pel seu 5é Aniversari)

Carlos Ferrero Alcázar

The musical score is written for two parts: Gong and Cascavells. The Gong part consists of a single melodic line with various dynamics and articulations. The Cascavells part consists of a rhythmic line with various dynamics and articulations. The score is divided into measures, with measure numbers 10, 18, 26, 34, 42, 50, 58, 66, 82, 90, and 98 marked at the beginning of their respective staves. The Gong part starts with a 2-measure rest, followed by a series of notes with dynamics ranging from *f* to *ff*. The Cascavells part starts with a 9-measure rest, followed by a series of notes with dynamics ranging from *mp* to *ff*. The score ends with a 2-measure rest for the Gong part.

10

18

26

34

42

50

58

66

82

90

98